

Chaddock and Morrow College of Fine Arts
Art 2210: Ceramics Handbuilding
3 Credit Hours

Schedule: Tuesday/Thursday, 5:00pm-7:50pm

Instructor: Johannah Cairns

Office: RROC Room 241

Hours: By Appointment Only

Email: jc440923@ohio.edu

Course Description: Students learn hand building techniques in clay that incorporate diverse surface techniques, slips, and glazing. Equipment, tools and materials within the ceramics studio are addressed alongside their proper use and application. Emphasis is placed on the combination of form and concept as students develop their own unique artworks. Through demonstrations, discussions, critiques and studio work students gain problem-solving skills in the making process while exploring contemporary approaches to ceramics.

Medium-Specific Challenges / Kilns / Clay Mixing: Ceramics is a time and work intensive medium. Managing time is paramount to the success of this course. During a 16-week term, we have roughly 12 weeks in which to produce and complete the majority of our coursework. The remaining weeks are devoted to glazing, firing and finishing, & cleaning. As a result, students shall complete projects by the stated deadline. If your work is unfinished by the deadline it cannot not be fired – which will affect your grade.

It is critical that this class works together as a community to finish projects, load kilns and fire together. During class, energy will be devoted to not only making your work, but also mixing clay, loading kilns, glazing, and studio maintenance. Being able to switch between productive class worktime as well as other requirements, stated above, are keys to success in this course. All the above is critically important to our combined efforts this term and will require out-of-class work for success.

Course Expectations: Students will be graded based on completion of projects, adherence to project outlines, craftsmanship, attendance, and participation in critiques. While we will have in-class work time, the projects will require a significant amount of time spent outside of class to complete.

Required Materials:	Optional, but Recommended Materials
Fork Butter Knife Sketchbook Plastic Cups for glazing Paint Brushes for glazing	Beginner's Toolkit: AmazonBeginners Toolkit Apron Trashbags

Other Important Information:

- **Electronic Devices:** All electronic devices such as laptops, cellphones, or tablets should be put away during class time. Listening to music during work time is permitted but please keep one ear free. You may be asked to put devices away if the instructor believes it is hindering your ability to work effectively.
- **Audio/ Visual Recording:** You are not allowed to record during class without written permission from the instructor.
- **Communication:** It is your responsibility to communicate to the instructor if you need extensions, if you will be absent, if you have questions or concerns about your projects, grades, or the class in general. It is not the responsibility of the instructor to ensure you pass the class.
- **Project Retention:** All student work that is not picked up by the set deadline at the end of the semester will be thrown out. It is your responsibility to take work home by this deadline.
- **Course Timeline:** The instructor reserves the right to alter the schedule and assignments at any time to meet the needs of the class timeline.

Attendance Policy: You are allowed 3 absences over the course of the semester. Each absence over three will drop $\frac{1}{3}$ letter grade off of your final grade for the class **A total of 8 or greater absences will result in automatic failure of the course.**

4 absences= $\frac{1}{3}$ letter grade reduction of final grade (ex. An "A" will then = "A-")

5 absences= $\frac{2}{3}$ letter grade reduction of final grade (ex. An "A" will then = "B+")

6 absences= 1 letter grade reduction of final grade (ex. An "A" will then = "B")

7 absences= $1\frac{1}{3}$ letter grade reduction of final grade (ex. An "A" will then = "B-")

8 absences= Automatic failure of course

Students who arrive late or leave early will be marked "L" or "LE". Each "L" or "LE" will be considered half an absence. (2 "L" or "LE" = 1 absence)

Any unexcused absence on a critique day will drop the **project** grade one full letter (ex. an "A" will then = "B")

Any unexcused absence on the final cleanup day will drop your **final** grade one full letter (ex. an "A" will then = "B")

All material covered in class is your responsibility. There will be no repetition of demos or instructions for those who were unable to attend, so it will be up to you to fill in any gaps caused by your absence.

Excused Absences: Although instructors' policies govern how excused absences will be handled in their classes, certain absences are considered legitimate by the University. These include

illness, death in the immediate family, religious observance, jury duty, and involvement in University-sponsored activities.

If you are involved in University activities that might conflict with your class schedule, check with your instructor as early as possible to make satisfactory arrangements. You may document the reasons for your absence as follows:

- If you are participating in an authorized University activity (departmental trip, music or debate activity, ROTC function, or athletic competition), you can obtain notification from the sponsoring office. If you are in the military reserves and reserve training (including reasonable travel time to training locations), a letter from the commander of your military reserve unit showing the date of the absence and the reason for it will serve as prior notification.
- If you visit OhioHealth O'Bleness Hospital, Ohio University Campus Care, or other healthcare facilities, you can ask for and receive official notification to verify to your instructors that you have visited these healthcare centers on a specific day. However, it is your responsibility to request and obtain such a notification, and the notification should include the date(s) and times for receiving care. It is assumed that, whenever possible, you will visit the health service as an outpatient without missing class.

Interim policy on reasonable religious accommodations.

In addition to participation/attendance/absence policies already listed, students/you may be absent for up to three (3) days each academic semester, without penalty, to take time off for reasons of faith or religious or spiritual belief system or to participate in organized activities conducted under the auspices of a religious denomination, church, or other religious or spiritual organization. Students/You are required to notify the instructor/me in writing of specific dates requested for alternative accommodations no later than fourteen (14) days after the first day of instruction. These requests will remain confidential. For more information about this policy, students/you may contact the Director and Title IX Coordinator, Equity and Civil Rights Compliance, Lindley Hall, 006, 740-593-9140, Equity@ohio.edu.

Shared Studio Ethics: This course will share a classroom with several other classes, therefore we must be respectful of the space we use and clean up any messes made during the class period. We will take 20 minutes at the end of the day to make sure all work is returned to your assigned shelf, the tables are wiped down, the floors are mopped, and all materials are put away neatly.

Final Cleanup Day: We will dedicate one day at the end of the semester to clean the ceramic studio. **Attendance is mandatory and any absence will result in a full letter grade reduction in final grade.**

Grading Policy

A: = Superior, B: = Above Average, C: = Average, D: = Below Average, F: = Failure
A: One who answers all of the course requirements and performs at a level so far above the average as to be visibly outstanding. It is assumed that they do more than is required.

- B:** One who answers all of the course requirements and performs at a level measurably above the average.
- C:** One who answers all of the course requirements and performs adequately in so doing. This is the standard of competence. C is a worthy, not a disgraceful grade.
- D:** One who answers all the course requirements, but performs at a level measurably below the average. D is a passing grade not a failure.
- F:** One who either does not answer all of the course requirements, or performs inadequately, or both. F is a failing grade.

Key Grade Factors:

Project 1: Historical Vessel/Contemporary Context- 25%

Project 2: Wall-Hanging Gargoyle- 25%

Project 3: Souvenir Box- 25%

Project 4: Artist Presentation- 15%

Participation: 10%

Students will be graded based on original concept, timely completion of projects, adherence to project outlines, craftsmanship, attendance, and participation in critiques. All of these factors play a role in the overall grade you will receive in class. Each project will have a further breakdown of points on the project description rubric.

At any time during this course, students may inquire about the status of their performance or grade. Please arrange for an outside meeting with the professor if there are any questions or concerns about grades.

Late Work: Late work will result in a $\frac{1}{3}$ letter grade reduction each day it is late. Any extensions must be requested at least a week before the deadline and be confirmed in writing by the instructor.

Student Accessibility Services: Any student who feels they may need an accommodation based on the impact of a disability/accessibility should contact me privately to discuss your specific needs and provide written documentation from Student Accessibility Services. To be registered as a student with a disability, visit the Student Accessibility Services' office in Alden Library, Suite 230. <https://www.ohio.edu/uc/sas/> 6 Email: disabilities@ohio.edu or 740-593-2620.

Diversity And Inclusion Statement: Ohio University is committed to supporting the inclusion of diverse people and populations within and beyond our campus community. It is crucial that we commit to learning from one another in our classroom and provide an environment where if something is occurring that prevents us from being able to succeed, we talk about and address it. Discrimination has a negative impact on one's learning, and my hope is that we can create a classroom environment in which all are able to learn and succeed. It is the policy of Ohio University that there shall be no discrimination against any individual in educational opportunities because of race, color, religion, national origin, gender, age, veteran status, sexual orientation and/or disability.

Academic Dishonesty: The Ohio University Student Handbook includes the following description of acts considered to be in violation of the Student Code of Conduct:

"Academic misconduct is an A1 violation of the Ohio University Student Code of Conduct and is defined by the student code of conduct as dishonesty or deception in fulfilling academic requirements. It includes, but is not limited to cheating, plagiarism, unpermitted collaboration, forged attendance (when attendance is required), fabrication (e.g., use of invented information or falsification of research or other findings), using advantages not approved by the instructor (e.g., unauthorized review of a copy of an exam ahead of time), knowingly permitting another student to plagiarize or cheat from one's work, or submitting the same assignment in different courses without the consent of the instructor."

Student misconduct violations will result in the loss of assignment points and will be handled by the Office of Community Standards and Student Responsibility. For complete Ohio University Academic Integrity guidelines, see:

<https://www.ohio.edu/communitystandards/#students>

<https://www.ohio.edu/studentaffairs/community-standards/student-code-of-conduct>

Sexual Misconduct And Mandatory Reporting: All students and employees at Ohio University have the right to work and learn in an environment free from sexual harassment and other sexual misconduct. With the exception of the confidential resources listed below, all OHIO employees are required to report any instances of sexual harassment or other sexual misconduct to the Title IX Coordinator in the Office of Equity and Civil Rights Compliance (ECRC). If you or someone you know has experienced sexual harassment or other sexual misconduct, and you would like to make a report, please contact OHIO's Director of Equity and Civil Rights Compliance (ECRC) and Title IX Coordinator in any of the following ways:

- Complete the on-line reporting form for sexual misconduct here:

<https://www.ohio.edu/equitycivil-rights>

- Walk-in or mail:

- Office of Equity and Civil Rights Compliance

- Kerri Griffin, J.D., Director and Title IX Coordinator

- Ohio University

- Lindley Hall 006

- Athens, Ohio 45701

- Phone: 740-593-9140

- 740-593-9168

- Email: titleix@ohio.edu or equity@ohio.edu

When a report is made to ECRC, it leads to outreach where the alleged victim can receive information about their options for medical services, counseling, reporting to law enforcement, requesting an investigation, and other supportive measures, such as assistance with class adjustments, work schedules, housing arrangements, etc. If you are not yet ready to have something that happened to you or someone else reported, you can speak confidentially with the Survivor Advocacy Program (740-597-SAFE or <https://www.ohio.edu/survivor>), Counseling and

Psychological Services (740-593-1616 or <https://www.ohio.edu/student-affairs/counseling>) or Campus Care (740-592-7100).

Course Schedule:

Week 1: Syllabus Introduction/ Project 1 Introduction

Tuesday: Instructor will read through the Syllabus and Course Schedule with the class. We will be discussing expectations, required materials, and projects that will take place throughout the course.

Thursday: PLEASE BRING A LAPTOP/TABLET TO CLASS. The students will be introduced to Project 1. We will be going over the project description sheet and rubric and discussing the required materials for the project. Students will browse the provided virtual museum collections of historical vessels, and pick 3 vessels to start sketching. Students will begin working once sketches are approved.

Week 2: Project 1: Historical Vessel/Contemporary Context

Tuesday: This will be the first in-class workday for project 1.

Thursday: Project 1 work day.

Week 3: Project 1: Historical Vessel/Contemporary Context

Tuesday: Project 1 work day.

Thursday: Project 1 work day.

Week 4: Project 1: Historical Vessel/Contemporary Context

Tuesday: Project 1 work day.

Thursday: Project 1 work day.

Week 5: Project 1: Glazing, Project 2: Wall-Hanging Gargoyle

Tuesday: LAST IN-CLASS WET WORK DAY for project 1. Students must complete the project by Thursday.

Thursday: The students will be introduced to Project 2. We will be going over the project description sheet and rubric. Students will create 3 sketches for the proposed gargoyle by the end of class. Students will begin working once sketches are approved.

Week 6: Project 1: Glazing, Project 2: Wall-Hanging Gargoyle

Tuesday: Glaze Project 1/ Project 2 work day.

Thursday: Project 2 work day.

Week 7: Project 2: Wall-Hanging Gargoyle

Tuesday: Project 2 work day.

Thursday: Project 2 work day.

Week 8: Project 2: Wall-Hanging Gargoyle

Tuesday: Project 2 work day.

Thursday: Project 2 work day.

Week 9: Project 2: Wall-Hanging Gargoyle

Tuesday: FINAL IN-CLASS WET WORK DAY for project 2. Students must complete the project by Thursday.

Thursday: The students will be introduced to Project 3. We will be going over the project description sheet and rubric. Students will create 3 sketches for the souvenir objects and the housing unit by the end of class. Students will begin working once sketches are approved.

Week 10: Project 2: Glazing, Project 3: Souvenir Box

Tuesday: Project 2 glaze day/ first in-class workday for project 3.

Thursday: Project 3 work day.

Week 11: Project 3: Souvenir Box

Tuesday: Project 3 work day.

Thursday: Project 3 work day.

Week 12: Project 3: Souvenir Box

Tuesday: Project 3 work day.

Thursday: Project 3 work day.

Week 13: Project 3: Souvenir Box

Tuesday: FINAL IN-CLASS WET WORK DAY for project 3. Students must complete the project by Thursday.

Thursday: The students will be introduced to Project 4. We will be going over the project description sheet and rubric. Students will find 3 contemporary ceramic artists to choose from for their presentation.

Week 14: Project 3: Glazing, Project 4: Artist Presentation

Tuesday: Project 3 glazing day/ project 4 research day.

Thursday: FINAL IN-CLASS WORKDAY FOR PROJECT 4.

Week 15: Project 4: Artist Presentation

Tuesday: 5 Min Artist Presentations

Thursday: Final 5 Min Artist Presentations. The last half of class will be used for classroom cleanout. **Attendance is mandatory for final cleanup.**

Week 16: Finals Week

Date TBD: FINAL CRITIQUE OF PROJECTS 1-3. All work must be completed and present to be critiqued.